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SUGARBEATS P6 ★ **MOTOGRAZER** P7

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Tickets are \$20 in advance, \$25 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

WOW HALL NOTES

The Community Center for the Performing Arts is located in the Historic Woodmen of the World Hall (W.O.W. Hall), 291 W 8th, Eugene, Or 97401, (541)687-2746, info@wowhall.org, www.wowhall.org, Box office hours Mon-Fri Noon-6:00 PM. Printed monthly by Western Oregon Webpress, Circulation 3,800, General Support made possible by a grant from Lane Arts Council with support from City of Eugene Cultural Services Division, Copyright 2018 All rights reserved Notes Staff: *Copy Editor & Advertising Representative* - Bob Fennessy, *Layout & Design* - James Bateman CCPA Staff: *Membership Coordinator & Publicist* - Bob Fennessy, *Programming Manager* - Joshua Finch, *Stage Manager* - Justin Showker, *Asst Stage Manager* - Ed Kashin, Davis Koier, Robert Chappel, *Office Manager* - Danette Lamson, Zac Townsend, *Bookkeeper* - Melissa Swan, *Volunteer Coordinator* - Kaleah Bishop, *House Manager* - Jaley Osuna *Concessions Managers* - Angela Lees, Shawn Lynch, Kambra Morris-Mitznier *Custodian* - Daniel Noall, Eric Herz, *Lighting Director* - Cody Owen, *Volunteer Staff*: Charles Peters, Dan Wathen, *Poster Distribution* - WOW Hall Poster Crew, CCPA Board of Directors: Chair: Aaron Dietrich, Vice Chair: Mike Janes, Treasurer: Marjorie Bridges, Secretary: Jordan Cogburn, Members: Hannah Finley, Marlene Monette, Jon Silvermoon, Daylon Sloan



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PICKING UP WITH THE POSIES

On Sunday, May 20, the CCPA proudly welcomes The Posies back to the WOW Hall along with special guest Terra Lightfoot.

Rock ‘n’ roll has rarely been as smart, soulful or satisfying than it has in the hands of The Posies. During an on/off career that’s stretched across four decades, the Seattle-rooted outfit, led by musical polymaths Jon Auer and Ken Stringfellow, have shaped and re-shaped their muse, creating one of the more compelling catalogues in modern pop.

With *Solid States*, their eighth album, The Posies mark dramatic changes in the lives, the music and the evolution of the band.

When The Posies long time drummer, Darius, died suddenly and unexpectedly last year, founding members Jon Auer and Ken Stringfellow were devastated. Hard as it was to continue without such a close friend and great musician, the moment called for a reinvention. For now... the idea of the band getting into a room and banging out the music, garage band style, was over. The ideas coming from Jon and Ken were fragile and the moods contemplative -- death, divorce, loss. Even the joys of life are fleeting enough as to be treated with care and respect.

Of course, The Posies still retain their legendary melodic abilities, their trademark vocal

harmonies and their lyrical agility. The band has always been exploring and growing. The multiyear gaps between albums are typically spent on countless other projects that bring new skills, sounds, experiences and people into the picture.

The Posies will present the album live in a new format, incorporating laptop elements along with guitars, keyboards and drums. As artists, the band feels it’s their duty to take risks and explore.

TERRA LIGHTFOOT

With *New Mistakes*, Canada’s Terra Lightfoot offers up something rare: the kind of genuine document that can only come from a road-tested breed of songwriter and performer. Shot through with the guitarist-vocalist’s powerful, bluesy soul, vivid lyrics and ferocious six-string virtuosity, the steeltown native’s third record distills her masterful talent to its electrifying essence.

Produced by Gus van Go and Werner F (Arkells, Sam Roberts Band, Wintersleep), *New Mistakes* is poignant as it is rollicking and vulnerable as it is rowdy. It cruises long and sometimes lonesome highways that lead everywhere from broken down dive bars and endless prairie skies to mountain ranges and the Mojave Desert.

Built around Lightfoot’s killer live band, the session is Lightfoot’s hungriest and most raw album to

date, able to mesmerize with graceful melodies one moment, and step into the ring to deliver a hurricane of hooks or a heart-wrenching chorus the next. Lightfoot’s stunning, soulful voice powers her emotional wallops, and the only force that can go toe-to-toe with her vocal prowess are her guitar chops, with her emotive playing saying what the lyrics cannot.

That’s not to say she’s a tentative wordsmith. Lightfoot’s evolution into a potent songwriter might be captured best on the poignant “Norma Gale”. The tune tells the real life story of its namesake’s battle to make it as a songwriter and bass player in the colourful world of ‘70s country music, fighting to pursue her passion while raising her son alone and touring non-stop.

It’s easy to hear why Gale’s story would resonate with Lightfoot: As tried and true road-dogs, they’re kindred spirits, both driven by a creative force they’d be willing to let tear them apart. And sometimes it does. But, as Lightfoot wails in the song’s transcendent finish — “I knew I had to keep on going.” It’s an odyssey without a map to guide the way, filled with infinite missteps. But if they all sound as wild and beautiful as this, let’s hope Terra Lightfoot never stops making *New Mistakes*.

Tickets are \$20 in advance, \$23 day of show. Doors open at 8:00 pm and showtime is 9:00. ★





FEATURE CREATURES: RETURN OF LA LUZ

On Monday, May 14, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome La Luz back to the WOW Hall along with special guests Ancient Forest.

Los Angeles has often been described as a “dream factory”—both a mecca where dreamers converge to pursue long-held aspirations, and a topography of hallucinogenic contradictions: enchanting tangerine sunsets diffused by smog, crystal-clutching spiritualists mingling with deep-pocketed narcissists, rows of scenic palms competing with garish billboards for commuters’ attention.

It was against this backdrop that the four members of La Luz — singer/guitarist Shana Cleveland, drummer Marian Li Pino, keyboardist Alice Sandahl, and bassist Lena Simon — conceived of *Floating Features*, the band’s third studio album. For this, their most ambitious release yet, La Luz consulted landscapes both physical and psychological.

References to dreams abound on *Floating Features*. “Loose Teeth” catalyzes nightmare fuel into a propulsive, intentionally-disorienting colli-

sion of honeyed harmonies and Takeshi Terauchi-esque jetstreams of distorted surf guitar. “Mean Dream” unsurprisingly mines dreamstate imagery, and the lyrics and melody for “Walking Into the Sun” actually came to Cleveland during a particularly-vivid night of deep sleep. Looming over the album’s coterie of surreal figures (gargantuan cicadas, a monstrous “Creature”, The Sun King, aliens, the titular “Lonely Dozer”) is the magnificent “Greed Machine”, a skulking, insatiable engine of consumption — Nathanael West’s “business of dreams” fearsomely manifested.

To bring these visions to stereophonic life, La Luz pivoted from the DIY trailer-park brio of *It’s Alive* and the gritted-up urgency of *Weirdo Shrine* toward lush, hi-fidelity production value. Li Pino’s drums have never sounded more thunderously muscular, Simon’s basslines more robust-yet-agile, Sandahl’s organ melodies more complementary, Cleveland’s layers of guitar more versatile, or the group’s trademark harmonies more bewitching and rapturous. For every one of *Floating Features*’ seismic crescendos, there are just as many small, evocative

details coloring its somnambulist soundscape.

Only La Luz could conjure up *Floating Features*’ Leone-on-LSD vibes, and the album finds the L.A. band at the height of their powers—golden rebels in a golden dream.

ANCIENT FOREST

Inspired by old plants, deep seasons and the Incredible String Band, Kalen Walther recorded the first batch of Ancient Forest songs in 2010 when winter quilted Missoula, MT with snow.

Over the next few years, Ancient Forest blossomed into a performance group to accompany *Lay the Rent to the Bonnie Brome*, a collage of mountain soundscapes, pop structures, and Bardic melodies, and in 2017 *Richard’s Selections*, a more holistic approach to western art music that finds the group exploring it’s pocket in the 21st century.

Walther now lives in Seattle, joined by Ancient friends Jade Tcimpidis, Will Murdoch and Zach Burba.

Tickets are \$12 in advance, \$14 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



AWESOME DAWSON

On Saturday, May 12, the Community Center for the Performing Arts, University of Oregon Campus Radio 88.1 FM KWVA and As You Like It proudly welcome Kimya Dawson back to the WOW Hall.

Voted the WOW Hall’s Favorite Female Performer of 2015, Kimya Dawson is a celebrated writer and singer of songs and an all-purpose force for good in the world.

First making her artistic mark as half of the antifolk duo the Moldy Peaches, Kimya soon turned to solo work, where the twisted punchline poetry of the Peaches was deployed in the service of Dawson’s gem-like personal narratives, creating such singular works as *I’m Sorry That Sometimes I’m Mean* (2002), *My Cute Friend Sweet Princess* (2004), *Hidden Vagenda* (2004), *Remember That I Love You* (2006), and *Thunder Thighs* (2011), and earning her a 2009 Grammy for her work on the soundtrack for the film *Juno*.

More recently, Kimya joined forces with hip-hop artist Aesop Rock to form the Uncluded, whose debut record *Hokey Fright* was released to critical acclaim in 2013.

Dawson frequently tours the world, often with her kid Panda by her side. Her children’s album *Alphabutt* was released in 2008. Song titles include “The Alphabutt Song,” “Seven Hungry Tigers,” “Little Monster Babies,” “Wiggle My Tooth” and “Pee Pee in the Potty,” and collaborators include former Third Eye Blind guitarist Kevin Cadogan.

In September 2012, Dawson appeared in a campaign called “30 Songs / 30 Days” to support *Half the Sky: Turning Oppression into Opportunity for Women Worldwide*, a multi-platform media project inspired by Nicholas Kristof and Sheryl WuDunn’s book.

Five of Dawson’s solo songs, two from Antsy Pants, as well as one from the Moldy Peaches, are included on the *Juno* soundtrack. Composer Mateo Messina also based the film’s score on Dawson’s music. The soundtrack album made the No. 1 spot on the Billboard 200 and Soundscan charts, and won a Grammy for Best Compilation Soundtrack in 2009.

Dawson performs on recordings by Third Eye Blind, Ben Kweller, They Might Be Giants, The Mountain Goats, John Wayne Shot Me, Your Heart Breaks, and The Terrordactyls.

Tickets are \$13 in advance, \$16 day of show. Doors open at 8:00 pm and showtime is 9:00. ★

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On Tuesday, May 8, Dead Nation Presents welcomes Prof back to the WOW Hall along with special guests Mac Irv, Cashinova, and Willy Wonka.

No artist has emerged from Minnesota this decade and walked his own private catwalk quite like Prof. After spending the early part of the 2010's distributing nearly 200,000 records through his own imprint, Stophouse, his 2013 signing to Rhymesayers Entertainment helped propel him to the next stage of his career with his landmark 2015 Rhymesayers debut, *Liability*. Additionally, his annual self-headlined Prof Outdoors festival has sold out a 4,000+ capacity venue for years.

While there's been a perception that the eccentric Minneapolis MC is out-of-control, Prof's undeterred, unwavering commitment to his mission has revealed the detailed craftsmanship behind the perceived chaos. As his latest album title states, the newly sophisticated Prof is more accurately referred to as *Pookie Baby*.

While Prof may be best known for his show-stopping live performances, with this album he pulls back the curtain, inviting the listener to join him for the most private of moments, all with a sleek touch of sophistication. As much of a showman as he is a shaman, *Pookie Baby* was poured out of the perspective of a man known for wild live shows, whose rigorous touring and performance schedule led to debilitating injuries. Grounded for months and undergoing multiple surgeries, Prof returned with a new perspective, and a new pair of gators.

This new Pookie Baby persona is all cleaned up, teeming with unbridled sexuality, and suited with a multitude of styles that run the gamut from triple-time Chicago drill to emotive, bluesy crooning. *Pookie Baby* helps clarify where this passion and the essence of Prof come from, and he's never been better dressed for it.

Pookie Baby is just as much the crowd-pleasing party animal's moment of prideful self-reflection, as it is the blueprint for making the most out of life while navigating the hardships.

Tickets are \$12 in advance, \$15 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



POOR MAN'S WHISKEY & STEEL WOOL

FEATURING A SPECIAL TRIBUTE TO THE BAND

On Thursday, May 17, the Community Center for the Performing Arts and KRVM's *Miles of Bluegrass* proudly welcome Poor Man's Whiskey for a Four Peaks Music Festival Pre Party featuring a special celebration of the greatest hits of The Band. Opening the show will be Eugene's very own Steel Wool.

Poor Man's Whiskey is an Americana band originating in the San Francisco area, rooted around the songwriting talents of Josh Brough and Jason Beard (who met in 1993 at the University of California, Santa Barbara). Poor Man's Whiskey's live show and sound is a blend of high octane old time/bluegrass music (often done on traditional acoustic instruments of banjo, guitar and mandolin) and a more psychedelic blues/jam rock style that calls upon their earlier influences such as Pink Floyd, Allman Brothers Band and The Grateful Dead.

Poor Man's Whiskey seamlessly transitions between acoustic and electric styles with a carefully crafted commitment that revolves around well-written songs and stories... while maintaining an exciting element of improvisation

and the openness to let a song expand.

Besides their nine original albums and high energy shows, Poor Man's Whiskey is also known for their special "interpretation sets." The band gained international attention from their bluegrass rendition of *Dark Side of the Moonshine*, as well as successful interpretive sets of Paul Simon's *Graceland*, The Allman Brothers Band, The Eagles, Old and In the Way, and Kate Wolf. PMW's latest endeavor is their own special tribute to The Band.

Poor Man's Whiskey's album *Rockstar on the Weekend* is getting great reviews at home and internationally. It was recorded over a two-year span while the band was traveling across the

country with some of their favorite friends to some of their favorite places. Their latest album, *Juniper Mountain*, has just been released. It is a concept album that centers around two separated lovers. It is a story filled with pain ...but also a universal story of great love that can carry us through difficult times.

PMW has released six studio albums and have a stunning repertoire to choose songs from -- creating a new show every night. They have played to stages and festivals worldwide and this "High-Octane Hootenanny" delights all those interested in a foot-stompin' good time.

Band members are: Josh Brough (banjo, keyboards, harmonica, vocals), Jason Beard (guitar, mandolin), Aspen Stevenson (bass), George Smeltz (drums, suitcase) and David Noble (guitar, vocals).

STEEL WOOL

Genre fluid and spinning on the edges of rock, folk, funk and Zimbabwean mbira fusion music, these four players breathe fresh life into deep grooves cut by time and experience, bringing Acoustic Rock into the 21st century.

Steel Wool is inspired by acts like CSN&Y, The Eagles, The Beatles and Paul Simon. If you are a fan of the music of the 60s and 70s but want something new to your ears, you should check out Steel Wool. The band, consisting of Tim Mueller (singer-songwriter-acoustic guitar) Nel Applegate (vocals, percussion, mbira), TR Kelley (bass) and Randy Hamm (drums) has released two CDs of original music: *Just Maybe* (2017) and *All the Love in the World* (2012).

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



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TACO BELL

LIVE MÁS™



On Thursday, May 10, the CCPA and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Mike Love's "The Great Remembering" Tour with special guest Cas Haley.

With a foundation rooted in the spirituality and message-based music of reggae and Rastafari, Mike Love blends the sounds of progressive and classic rock, pop, R&B, soul, blues, flamenco, jazz and so much more. Healing is at the core of his music. With ever evolving live performances, Love keeps his fans returning again and again to witness the evolution of tried and true favorites, and the repertoire of new music that is

constantly surfacing.

Born and raised on the island of O'ahu, Hawai'i, Love was brought up in an environment of music and inspiring natural landscapes. Forging a deep connection with nature, his message of returning to a more natural and spiritually grounded way of living was solidified at an early age. He started playing the guitar at age 15 and played in multiple bands including Melodious Solutions and Dubkconscious, entering into his first studio experience as producer on the band's album *At the Foot of the Mountain*.

In 2008, Mike started a solo weekly residence, performing at a

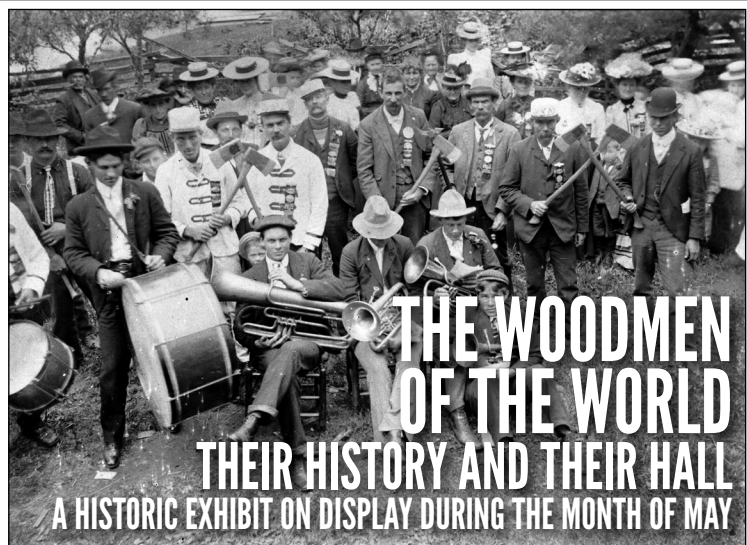
local Irish pub on Mondays. During his long four-hour sets there, he developed a unique one-man-band style, using looping, multiple instruments and an array of different vocal techniques and musical styles.

In December of 2012, Love released his first solo album, the critically acclaimed *The Change I'm Seeking* -- with instant classics like "Permanent Holiday", "Barbershop", and "Human Race". National and international touring soon followed, with warm and enthusiastic receptions across Europe, Central America, Australia, Polynesia and more.

Currently, Mike has formed a super-band, hand-picked from all of the top musicians he's worked with over the years, dubbed aptly, Mike Love and the Full Circle. They have honed their skills and come together as a tight unit at home on O'ahu and have now begun to tour, taking Love's music to even greater heights. As they prepare to return to the studio in 2018, we can anticipate that the new album they are concocting will be the most dynamic, heartfelt and spirited offering yet.

Texas native Cas Haley is a soulful contemporary artist who has captured the heart of America through his upbeat Motown reminiscent melodic lyrics and rhythmic guitar-riffs, which are infused with a groovy surf-roots signature sound.

Tickets are \$15 in advance, \$17 day of show. Doors open at 7:00 pm and showtime is 8:00. ★



In celebration of Historic Preservation Month, the Community Center for the Performing Arts proudly presents their annual historic exhibit for the month of May. Come view historic photographs, posters and signs and learn about the Woodmen of the World Hall and its rich history of serving as a community gathering place.

Join us on **Friday, May 4th** for the exhibit opening, as part of First Friday ArtWalk.

Then, on **Sunday, May 13**, we will hold a reception, historic talk and tour, followed by a special Mother's Day Square Dance! A representative of the City of Eugene's Historic Preservation Program will also be available with information. In the evening enjoy a rare showing of the 1929 silent feature film *Ed's Coed* -- produced in Eugene

Share Your W.O.W. Hall History

Do you have a piece of W.O.W. Hall history to share? We encourage you to bring any old photographs, posters, artifacts or stories to the reception!

Exhibit Opening Reception

Friday, May 4th | 5:30-7:30 pm (First Friday ArtWalk)

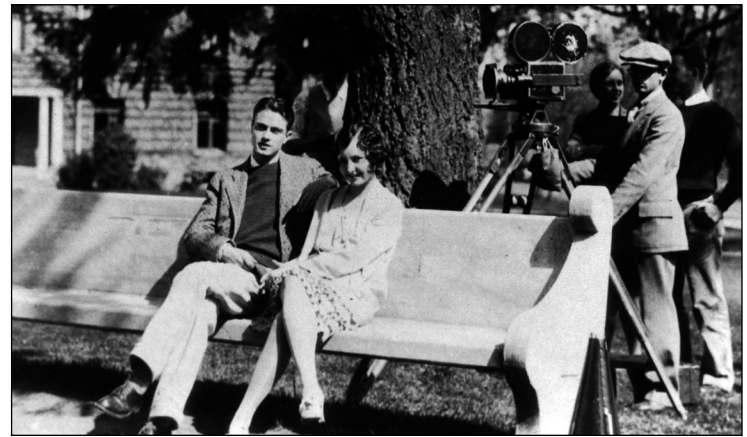
Mother's Day Square Dance & Historic Exhibit Reception & Tour

Sunday, May 13th | 2:00-6:00 pm

Mother's Day Film Showing of "Ed's Coed" (1929)

Sunday, May 13th | 7:00-8:30 pm

Local historic preservation consultant and CCPA member Jonathan Pincus will give a historic talk and building tour starting at 2:30 pm. Refreshments provided. Following the exhibit reception will be a special **Mother's Day Square Dance** starting at 4:00 pm! The **Eugene City Barnstormers** will play tunes for the annual W.O.W. Hall square dance with calling by **Rosie Sweetman** (Eugene). Free. Suggested Donation for the Square Dance, \$5. Additional Detail: Eugene City Barnstormers Website: <https://sites.google.com/site/eugenebarnstormers/>



Mother's Day showing of the 1929 film *Ed's Coed*

At 7:00 pm the Community Center for the Performing Arts in association with the Lane County Historical Museum will present a showing of the silent feature film *Ed's Coed*, filmed in Eugene by University of Oregon students in 1929. (Courtesy of University of Oregon Libraries and the University of Oregon Foundation). The showing will feature an introduction by Lane County Historical Museum Director, Bob Hart.

The film's production was coordinated by famous film producer Cecil B. de Mille's lead cinematographer James F. McBride. Many local historic landmarks can be seen in the film including Johnson Hall, the UO's Hello Walk, Hayward Field, McArthur Court, Skinner's Butte, a free-flowing Mill Race and many other landmarks. Legendary track coach Bill Hayward and former UO Dean of Men John Straub portray themselves in highlighted sequences of the film. For supporters of preserving Oregon's history this showing of *Ed's Coed* is a must-see event. It is a delightful depiction of the campus life in 1929 and the University of Oregon's context in the budding community of Eugene. This version of *Ed's Coed* includes an original score by Prof. Brian McWhorter (UO School of Music and Dance).

The Community Center for the Performing Arts is the stewardship organization for the historic Woodmen of the World Hall. For information regarding donation of archival material or historic preservation efforts at the W.O.W. Hall please contact Jonathan Pincus at jpincus24@gmail.com. For more event information, contact the W.O.W. Hall at (541) 687-2746. ★



Mud City Old-Time Society invites you to join us for an old-time square dance as part of our 3rd annual **Willamette Valley Old-Time Social!** The weekend will include four days of workshops, jamming and concerts at various venues in Eugene including the big dance at the WOW Hall on Saturday, May 5th!

Doors open at 7pm with a flatfoot dance lesson with Rebecca Stout, and the square dance begins at 8pm. All the dances are taught, so no experience is necessary. You don't need to bring a partner, but the more the merrier! Forget the frilly skirts and canned music of the square dancing you did in middle

school, this is subversive square dancing at its best!

The Horsenecks have Roots in Liverpool, UK and Portland, Oregon. The Horsenecks play hard-hitting and heartfelt Old Time and classic Bluegrass music. With driving old time fiddle, three-finger banjo, vocal harmonies, and a genuine love of Old Time music they have been swiftly becoming a well-loved staple in the traditional music scenes in the US and the UK.

Rebecca Stout teaches and performs traditional Appalachian dance with a focus on dance as a percussive instrument. She encourages students to develop their own personal style built on

a firm foundation.

Gabe Strand is a founding member of the Seattle Subversive Square Dance Society, playing a major role in the resurgence of traditional square dancing in Seattle area. Gabe will be calling squares to please dancers of all ages and experience levels.

Come and be a part of the thriving Pacific Northwest old-time music scene and experience the community-building power of traditional American music and dance!

Tickets \$10 at the door. All ages, abilities and genders welcome! Learn more and see the full weekend schedule at www.mudcityoldtime.org ★



On Saturday, June 2, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome Ninth Moon Black back to the WOW Hall for an Album Release Party along with special guests Cetacean, Broken Dead and a solo set from Mike Scheidt of YOB.

Ninth Moon Black is an instrumental band from the Pacific Northwest, conjuring musical influences from the realms of psychedelic, ambient and post-metal. The band is known for its intricate melodic passages, emotionally driven progressions and unique yet cohesive song structures. Since the release of 2012's

Chronophage, Ninth Moon Black has seen a lot of changes. With two new members, the band has spent the interim six years writing and producing their newest, most forward looking album *Amaranthine*. Set for release on June 1, 2018, *Amaranthine* features seven interwoven tracks of highly atmospheric and textured

progressive metal.

NMB's melodic, guitar driven sound is still well intact, and this new release pushes the limits of what their unique songwriting structure is capable of bringing into creation. Again produced at Eugene's Gung Ho Studios, Ninth Moon Black paid extra attention to production with *Amaranthine*.

From the lightest of ambience to the heaviest, trudging progressions, this new record's engulfing themes of solitude and loss are portrayed emotionally and with true instrumental power.

Cetacean is on a 7-date west coast tour (May 28-June 2) in support of their latest EP, *Dichotomy* -- a seething maelstrom that expands from their first release, *Breach | Submerge*. Featuring members of Horse, Ancestors, ex-Black Sheep Wall, and Exhausted Prayer, their crushing three-guitar foundation is heightened by surreal lyrical and vocal landscapes and eclectic instrumentation (saxophone, percussion).

With a force and theatricality that crash and mend into a unique blend of prog-doom metal, Cetacean is sultry, mesmerizing, and undeniably heavy.

With a genre description of "dark melodic hardcore/crust/punk/thrash", Eugene's Broken Dead is Manda (guitar and vocals), Austin (guitar and vocals), Karen (bass) and Jake (drums).

Mike Scheidt of YOB will be on hand for a rare solo set. YOB sold out the WOW Hall in February.

Tickets are \$10 in advance, \$12 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, May 9, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcomes Trio Brasileiro to the WOW Hall.

Formed in 2011, Trio Brasileiro quickly made a name for itself as an ensemble worthy of international attention. And, after four recordings and successful tours through Europe and both North and South America, the most recent with renowned Israeli clarinetist Anat Cohen, they are receiving more than their share of it. Among the many accolades, their 2017 recording with Cohen, *Rosa Dos Ventos*, was voted one of the top twenty jazz recordings of the year in the *Downbeat* Readers

Poll.

Trio Brasileiro's stunning virtuosity is matched with remarkable musicianship and a deep devotion to the language of music to achieve a compelling sound that shares equal parts understated subtlety and bone deep groove. But it is their love of the traditional music of Brazil and the connection between brothers -- by birth and by bonds of friendship -- that create a very rare and profound beauty.

Half of the highly regarded Brazilian *choro* ensemble, *Caraivana*, Trio Brasileiro includes the celebrated guitarist and full time member of the award winning Brasil Guitar Duo, Douglas Lora; one of Brazil's fin-

est mandolin virtuosos, Dudu Maia; and the master of Brazilian percussion and Hand Pan virtuoso, Alexandre Lora.

Trio Brasileiro is dedicated to performing the great traditional *choro* music of Brasil by Jacob do Bandolim, Ernesto Nazareth and others, as well as their own compositions, which are modern reflections of that great traditional musical form. Trio Brasileiro's recordings include *Simples Assim* (2012); *Camino do Meio* (2015); and *Alegria Da Casa* (2016) and *Rosa Dos Ventos* (2017), both of which feature Israeli clarinetist Anat Cohen.

Tickets are \$15 in advance, \$18 day of show. Doors open at 7:00 pm and showtime is 8:00. ★

THE SUGARBEATS LIVE BAND



On Thursday, May 24, the Community Center for the Performing Arts and University of Oregon Campus Radio 88.1 FM KWVA proudly welcome back EDM duo The SugarBeats with a Live Band plus special guests Grid Division and Nara from High Step Society.

SUGARBEATS

The SugarBeats Live Band takes the cross between funk and bass music to the next level. Complete with an arsenal of live instruments and stacks of subs, the live band blends elements of trap, funk and soul to create a unique, high energy experience. Showcasing their new record *Stereo Midnight*, the live band is set to make moves in 2018 on their debut west coast tour. www.sugarbeatsmusic.com

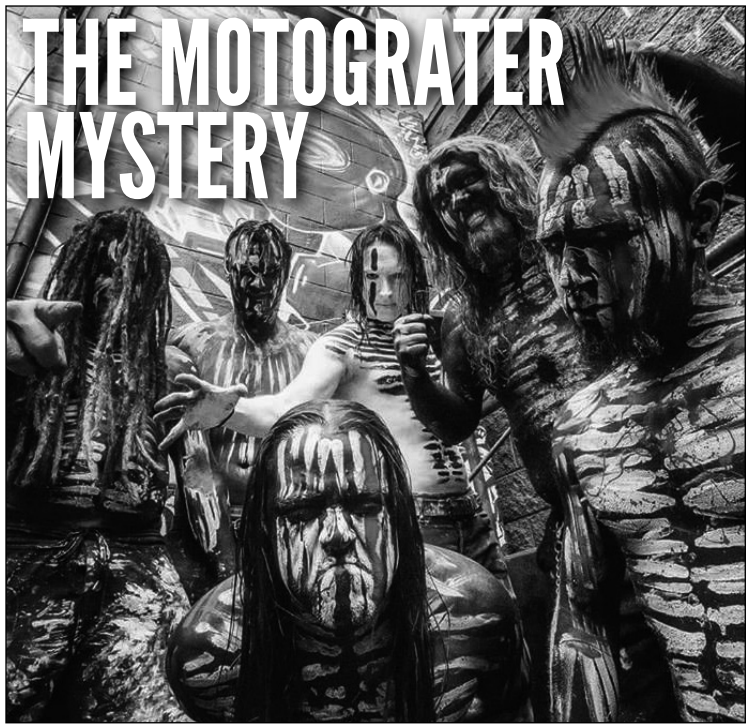
GRID DIVISION

Known for combining elements of funk, jazz and blues with live instrumentation and electronic music production, Grid Division has a unique, well developed sound that's guaranteed to get you out on the floor, movin' and groovin' in a whole new way. Since arriving on the scene two short years ago, Grid Division has been making some of the funkier tunes in the electronic music scene. You're guaranteed to bust some groovy moves and walk away with a few new tricks up your sleeve after getting down with Grid Division. www.griddivision.com

NARA FROM HIGH STEP SOCIETY

Nara is the resident DJ and producer of Eugene/PDX-based live electro swing sensation High Step Society. He ran a very successful electro swing monthly in Eugene for three years. <https://soundcloud.com/high-step-society>

Tickets are \$10 in advance, \$15 day of show. Doors open at 8:00 pm and showtime is 9:00. ★



On Wednesday, May 16, Tin Shack Concerts presents Motorgrater, Toxic Zombie, American Wrecking Co., Vial... experiment and Sweater for An Astronaut.

Motograter was formed in 1995 and is most well known for their namesake instrument the "motograter", a mysterious contraption designed with industrial cable, guitar pieces and other components to create a unique, low, distorted bass sound. The band is widely known for their image, notorious for covering themselves in tribal style body paint.

The early stages of Motograter's career consisted of heavy experimentation with industrial sounds, samples and tribal drums. The band released two EP's, *Hugh Chardon* and *Indy*, and in 2001 were signed to Sever Records (founded by Dez Fafara of Coal Chamber). The band's sound continued to evolve, eventually incorporating a dark, groove-oriented guitar style that

broadened the band's appeal and reached a wider audience.

In 2003, Motorgrater inked a deal with No Name/Elektra Records and released a highly acclaimed self-titled album featuring Ivan Moody (Five Finger Death Punch/Ghost Machine) on vocals. The song "Suffocate" was featured on the soundtrack to the film *The Texas Chainsaw Massacre*. The song "Down" is featured on the EA Sports video game Nascar Thunder 2004.

Embalmed with the foundation of American Rock N Roll and rejuvenated with decades of iconic influences, **Toxic Zombie** has been reborn from the slowly rotting corpse of modern music to bring back the undead drive of straight-forward brain eating rock!

Toxic Zombie has self-produced two full length albums (*Poison The Airwave*; *Live Toxic, Die Toxic*) one E.P (*intoxicated*), three music videos ("Gypsy", "Run For Your Life", "Embrace The Horror") and a lyric video

for the most recent single ("Liar"). The Portland-based band is currently working on a follow up to *Live Toxic, Die Toxic* entitled *Going Viral* and will be releasing singles along the way for fans to enjoy and possibly help guide development.

Being completely self-funded independent artists enables Toxic Zombie to bring the fans what the fans want. Versus the laboratory concocted monsters that just stumble around for a while then fall down, Toxic Zombie represents the undying spirit that embodies Rock N Roll culture of all genres and stand by the statement: "Rock N Roll is UnDead!"

Tacoma's **American Wrecking Company** is a fusion of many influences -- metal, punk, rock and everything in between. AWC lays down infectious rhythms, choruses and face-pounding verses combined with a stage presence seldom matched.

Band members are TJ Cornelius (vocals), Randy Bebich (guitar), Ben Reynard (guitar), Jeff Bloomfield (bass) and Dylan Hickey (drums).

Vial...experiment is a hard rock/metal band hailing from Eugene formed in 2007 by Kevin Wayne "Kevlar" Richardson guitar/vocals; with a few lineup changes along the way, Mike Nelson/guitar, F.A./bass, Tim Benton/drums round out the lineup.

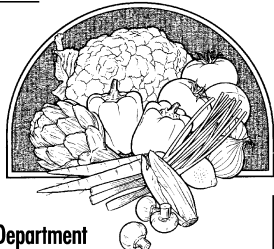
Vial...experiment is a powerhouse musical juggernaut with an imminent album release and tour dates coming soon.

Colton Williams and Chris Phillips are two founding members of the band Northwest Royale. This is their new creation: **Sweater For An Astronaut**.

Tickets are \$14 in advance, \$16 day of show. Doors open at 7:00 pm and showtime is 7:30. ★



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On Thursday, May 3, the CCPA, Mind Elevations Music Network and the Oregon Historical Society present Oregon Hip Hop History Tour.

The Oregon Hip Hop History Tour features live performances, guest speakers, a dee jay spinning the cutz, and a special preview of the acclaimed Oregon hip hop documentary, *Lifting As We Climb*.

Hip Hop legend Mic Crenshaw will be performing and speaking on the elements, music and culture

of hip hop. Mic Crenshaw was born and raised in Chicago and Minneapolis and currently resides in Portland. An independent hip hop artist, emcee, poet, educator and activist, Crenshaw is also the lead U.S. organizer for the Afrikan Hip Hop Caravan. He uses cultural activism as a means to develop international solidarity related to human rights and justice through Hip Hop and popular education

The event will also feature a preview of *Lifting As We Climb*, a

documentary that examines the history and social impact of Portland hip hop through archival footage and commentary from the industry's leading emcees, deejays, producers, and executives. DJ "Chillest Illest" provides narration. Writer, director and producer Mike Agnew will be on hand to answer questions about the film and his own history as a producer and promoter of hip hop shows in Oregon and beyond.

According to Agnew: "This film is based on a college term paper. It made a great impact on the class. While studying to write the article, I went to various libraries around Portland and could not find much about Portland hip hop. I want people to be informed of the hard work, dedication, and sacrifice that many individuals put into Portland hip hop culture. When they were break dancing and rapping in New York in 1977, so was Portland."

A full interview with Agnew can be found on the OHS website.

Doors open at 7:00 pm and the event begins at 8:00. \$5 suggested donation at the door. ★

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Wild Child Stelth Ulvang 8:00 PM \$15 Advance \$18 Day of Show Folk Rock <i>wildchildsounds.com/ www.facebook.com/ wildchildsounds/ www.stelthulvang.com/</i>				The Oregon Hip-Hop History Tour 2018 (Oregon Historical Society rental) 7:00 PM Seated \$5 Suggested Donation Performance, Speakers, DJ, film documentary	Reception for Historic Art Exhibit 5:30 – 7:30 PM	Willamette Valley Old-Time Social Square Dance: The Horsenecks Gabe Strand Rebecca Stout (Mud City Old-Time Society rental) 7:00 PM \$10 Door <i>www.mudcityoldtime.org/ thesocial</i>
29	30	1	2	3	4	5
		Prof Mac Irv Cashanova Willy Wonka (Dead Nation Presents rental) 8:00 PM \$12 Advance \$15 Day of Show Hip-Hop <i>rhymesayers.com/artists/prof www.facebook.com/</i>	Trio Brasileiro 7:00 PM \$15 Advance \$18 Day of Show Brazilian Jazz / Choro Seated <i>triobrasileiro.com/home</i>	Mike Love & The Full Circle Cas Haley 7:00 PM \$15 Advance \$17 Day of Show Hawaiian Reggae <i>www.mikelovemusic.com/ www.hawaiianreggae.org/ mike-love/ www.facebook.com/ MikeLove808/ cashaley.com/</i>	The Rock Collection 8:00 PM \$20 Advance \$25 Day of Show Jam Rock <i>www.therockcollection.net/</i>	Kimya Dawson 8:00 PM \$13 Advance \$16 Day of Show Singer-Songwriter <i>kimyadawson.com/ www.facebook.com/ officialkimyadawson/</i>
6	7	8	9	10	11	12
Historic Exhibit Reception & Historic Tour: 2:00 – 4:00 PM Square Dance: 4:00 – 6:00 PM Film Ed's Coed (1929): 7:00 - 830 PM	La Luz Ancient Forest VCR 8:00 PM \$12 Advance \$14 Day of Show Rock <i>www.facebook.com/laluzusa/ www.facebook.com/ AncientForestBand/</i>	Volunteer Orientation 7:00 PM	Motograter Toxic Zombie American Wrecking Co. Vial... experiment Sweater For An Astronaut (Tin Shack Concerts Presents rental) 7:00 PM \$14 Advance \$16 Day of Show	Poor Man's Whiskey Steel Wool 7:00 PM \$15 Advance \$18 Day of Show Bluegrass <i>poormanswhiskey.com/ www.facebook.com/ STEEL-WOOL-Band-339076549546686/</i>		Floater Album Release Concert 8:00 PM \$12 Advance \$15 Day of Show Heavy Rock <i>www.floater.com/</i>
13	14	15	16	17	18	19
The Posies Terra Lightfoot 8:00 PM \$20 Advance \$23 day of Show Rock <i>theposies.net/ www.facebook.com/ theposies/ terralightfoot.com/</i>			Skyzoo Landon Wordswell E-Man Jones Earl Grae 8:00 PM \$10 Advance \$12 Day of show Hip-Hop <i>www.facebook.com/ therealskyzoo/ www.facebook.com/ LandonWords/</i>	SugarBeats Live Band Grid Division Nara from HighStep Society 8:00 PM \$10 Advance \$15 Day of Show EDM / Rock Fusion		
20	21	22	23	24	25	26
						Ninth Moon Black Release Party Broken Dead Cetacean Mike Scheidt (of YOB) 8:00 PM \$10 Advance \$12 day of Show Metal <i>www.ninthmoonblack.com/ brokendead1.bandcamp.com/</i>
27	28	29	30	31	1	2



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